

**KS (EMS, ARP, Elka synths, organ, electronics) Produced by KS**

rec: March /June 1975, Berlin

release: 25 Aug. 1975

**"Bayreuth Return" was recorded live on two-track tape, on 3 June between 10 p.m. and midnight in Klaus' bedroom****TIMEWIND****A) Bayreuth Return** (30:25) \* On Caroline/Virgin only 30:12 !**B) Wahnfried 1883** (28:37) # On Caroline/Virgin only 28:27 !

released on LP/CD:

D: Brain 1075, Brain 833.128-2, Virgin 354 035 ("Ambient" -see below: GB-), Brain 602557892895,  
SPV/Revisited Rec. 305492 DCD - REV 070, MIG 01532GB: Caroline CA 2006, Virgin OVED 24, Virgin CD CA 2006 + one third of the 3-Picture-CD-Box "Ambient" TPAK 12: CDCAP 2006

Austria: Brain 38845 ("Club Edition")

NL: Ariola 27006-ET

F: Virgin 840.094, Virgin 200.612, 400.612, 70009, 50009, 2933 727

Spain: Ariola/Virgin 189.775

Japan: Virgin YX-7057-VR, Virgin VIP 4076, Virgin VJCP-23040, Arcangelo ARC-7269-70

Italy: (Ricordi Dischi) Caroline ORL 8175 (on cover: ORIZZONTE instead of CAROLINE)

USA: Caroline 1807-2 (internal number only, for the imported GB issue), also on Caroline's "Blue Plate" label, with same number

Brazil: Virgin 9124 125

- # Excerpt (5:10) on German sampler Brain "not for sale" for Midem 1976.
- # Excerpt (10:50) on French CD sampler "72-93 The Essential", Virgin 393002, see 931029.
- # Excerpt (10:45) on American CD sampler "Space Daze 2000", Cleopatra CLEO 1844, and "This is Space", Cleopatra CLEO 9974 (which is a 4-CD set incl. "Spaze Daze 2000"), and "Electronica Classix" (which is a 3-CD set from the label Hypnotic, and it also includes the "Spaze Daze 2000" CD).
- # 6 minutes on Brain CD sampler "History", promo CD, not for sale.
- \* Excerpt (8:56) on German sampler "Electronical Dreams" Brain 201.086.
- \* Excerpt (8:12) on German CD sampler "Galaxy Vol. 2" IC 710.108
- \* Excerpt on Dutch sampler "X-Rated: The Electronic Files" Boudisque Rec. Bou 8
- \* (4:25) used for movie ASHRAM IN POONA, by Wolfgang Dobrowolny, 1980.
- \* Whole title used for HAMLET by Theater Bremen from 1-15 June 1978 in Bremen, and from 27-30 June 1978 in Berlin at the "Theater-Treffen".
- \* Used for theatre play VORHÄNGE by Theater Hildesheim in 1978.
- # Used in TV film WAR AGAINST THE MAFIA, shown on Canadian "The Learning Channel" on 8 December 1998. The end credits said only: "Music: Justin Nicholls" (!)

- Snippets from this LP used in BR-3 TV film VOM KULT DER GROSSEN MUTTER, in November '89.

- Original releases and 27006-ET and Austrian Brain have gatefold cover. At least 840.094 has single cover.

- The "Ambient" set was a freak release in Germany, because all German rights are with Metronome. Virgin London had to ask Virgin Germany to delete the pack and to return all stocks to London.

- A Virgin test LP exists. It has the matrix number B-1U whereas the released LP has: B-2U for the B-side. This test record is described as "1ST CUT OF B-SIDE". The A-side of this record has only a test tone. The blank white cover is dated: "8 AUG 1975".

- The music from TIMEWIND was used for various films, e.g. the Belgium L'ARRIVISTE by Samy Pavel, première: 20 January '77 in Brussels (KS and I were invited to a pre-show; we went there).

- Matrix number on label of German Brain 1075: 664.925

- Brain LP as well as CD releases and the Austrian Brain LP are titled: "Timewind by"

- Japanese Virgin YX-7057-VR prints on the label: "Claus Schulze"

- On inlay card of Japanese Virgin CD KS' birthdate is given wrong.

- An illegal Russian counterfeit CD exists, on: First Town/Dora 318- Sounds from the beginning of WAHNFRIED 1886 are used in the track "Man in the Machine" on CD "Archaic Modulation" by Stevie Be-Zet (Steffen Britzke), on Recycle Or Die ROD 005- Tape exists (Tape 82) called "Echo Tape Original TIMEWIND", which contains a version of BAYREUTH RETURN (38:42) and an additional track from the era with the length of 12:35. Both tracks released as **ECHOES OF TIME** and **SOLAR WIND** on a bonusCD with the German re-release of TIMEWIND on SPV/Revisited Rec. A third bonus track on it is **WINDY TIMES**, see entry 000910.

*KS was honoured in France and in Germany: TIMEWIND got the French award "Grand Prix International du Disque 1976", and from the "Deutsche Phono-Akademie" this LP received the German award "Deutscher Schallplattenpreis".*

**KLAUS SCHULZE**demo recordings

750400

Circa 1975, Berlin &amp; Hambühren

- ⊙ Tape exists ("Tape 21") with two experimental pieces (9:48 and 39:02). Nine minutes of the first piece are released as track **MEMENTO MORI** on disc 10 of HISTORIC EDITION, see 950000. Also on LVE 2. Most of the second piece is released as **BLAUE STUNDE** on JUBILEE EDITION (CD 22 "Höchstmögliche Sounds"), see 970804. Also on LVE 2.
- ⊙ Some drum tapes exist that contain the solo drumming of Burghard Rausch (whom KS brought to "Agitation Free"), produced by KS and recorded at Berlin's ERD studio on 20 March 1975. Those tapes were used sometimes by KS in his concerts, examples are to find in "Der Ursprung der Welt" on Jubilee Edition, and "Zeit Geist" on Historic Edition. On 22 March 1975 a new 8-Track recording machine (bought from ITA on 11 March '75) arrived from London. On 24 March '75 a new mixer ("Soundcraft") arrived, and a new reverb machine.

o **KLAUS SCHULZE**concerts

750422

KS (various synthesizers) (same concert: invented 'supporting group' IRRLICHT from Switzerland)

22 April 1975	Cambrai, Hall du Mouton Blanc	/ -
23 April 1975	Grenoble, Eglise du Sacré Cœur	/ -
24 April 1975	Marseille, Salle Vallier	/ -
25 April 1975	Bordeaux, Alhambra	/ -
26 April 1975	Albi, Théâtre Municipal	/ A private recording exists (45 min. & 43 min "Irrlicht")
27 April 1975	Le Mans, Théâtre Municipal	/ -
28 April 1975	Paris, Salle de la Mutualité	/ A radio recording was made & a tape exists (52:00)
29 April 1975	Strasbourg, Hall Tivoli	/ -
30 May 1975	München, St. Benno Kirche	/ Tapes exist (38:45 & 43:10)

- For the eight French gigs in April '75 KS invited the Swiss electronic duo "Irrlicht" to support each concert, what the group did. Fan recordings circulate among collectors, said to be by "Klaus Schulze". What you actually hear on some tracks, is in fact this supporting duo "Irrlicht", recorded at the concerts above.

- ⊙ - Three titles of the concert in München are released as **ALLES IST GUT, WELL ROARED, LION!**, and **DER BLAUE GLAUBEN** on disc 3 of CD: HISTORIC EDITION, see 950000. All three also on LVE 3.
- ⊙ - One part of one of the French concerts - location unknown - is released as **FOURNEAU COSMIQUE** on HISTORIC EDITION, see 950000. Also on LVE 3.
- ⊙ - One track from the Paris concert on 28 April was released in December 2015, as **A MOVEABLE FEAST** (excerpt, 26:00) on the free CD-R for some members of THE KS CIRCLE (60 copies, each with the name of the member).

o **KLAUS SCHULZE**concert

750606

KS (various synthesizers)

06 June 1975 Enger, Forum / -

At this time, a future member of the later famous pop group ALPHAVILLE (see 880300) was the teenage disc-jockey in that club.

⊙ **FAR EAST FAMILY BAND** 750800

Rock group with voc, g, b, two keyboards, flute, and drums. One of the rock keyboard players with the name of Masanori Takahashi is better known today under the name: Kitaro.

post-production, re-recording, EMS Synthi A, and mix: August 1975, Tokyo, by KS release: end of 1975

**NIPPONJIN**

A1) Nipponjin	(16:51)
2) The Cave	(08:37)
B1) Undiscovered Northern Land	(02:54)
2) Timeless	(04:26)
3) The God of Water	(02:06)
4) River of Soul	(08:28)
5) The God of Wind	(02:33)
6) Movin' Lookin'	(01:39)
7) Yamato	(00:48)
8) Mystery Of Northern Space	(05:57)

released on LP:

D: Vertigo 6370.850 (For a CD release see note below)

Japan: Nippon Columbia/Mu Land LQ 7013-M, *Nippon Columbia COCA-15238*

GB: *Phoenix Records ASH 2009 CD*, Phoenix Records ASH 3009 LP

- A single was released in Japan (Mu Land CD-256-M) with the 2 titles: THE CAVE (DOWN TO EARTH) and FOUR MINDS.
- A promotion concert by the group was held during this mixing time, maybe KS also mixed this. Photos exist.
- The initial and original NIPPONJIN LP (before KS remixed and partly re-recorded it) on Nippon Columbia CD-7139-M had the title THE CAVE, DOWN TO EARTH, and was released shortly before Klaus went to Tokyo. It had a different running order, and partly different titles: "Timeless" was before: "Birds Flying to the Cave...". "River of Soul" was originally: "Saying to the Land", and Side 2 with "The cave, Down to Earth", "Four Minds" and "Transmigration" became side 1 with just two long tracks, as given above(\*) The CD "Far East Family Band: Nipponjin" on *TRC 019* (pressed 1993 in Germany) uses this original and initial LP version. Therefore, *TRC 019* is without KS.
- (\*) The sides 1 and 2 were reversed on the Vertigo LP.
- A bootleg CD exists: NIPPONJIN, *ACD/OSA HF 9555*. Sides A and B are reversed as on the original Vertigo LP.
- Another bootleg CD exists, with same reversed running order: NIPPONJIN, *Buy or Die Records BOD 112*.

o **KLAUS SCHULZE** interview(s) 750815

August 1975, Tokyo. For music magazine Ongaka Senka (photos exist), printed on 4 October 1975. Probably some more interviews were made and printed during KS' stay in Tokyo.

*After his return from Tokyo on 31st August '75, KS and kdm changed residence  
to the German village Hambühren, 250 km west of Berlin.  
KS still lives there (but not at the same house anymore).*

o **KLAUS SCHULZE** session 750926

KS (electronics), Günter Schickert (acoustic guitar, voice)

26 September 1975 / Hambühren, private session / A recording exists (50 min.) / A mix from that tape by KS exists (45:16)  
Some more titles from this session exist: 08:17, 12:35 and 21:34.

- ⊙ Release in 2013, as **THE SCHULZE-SCHICKERT SESSION** (with 45:16, 12:35, 8:17) see entry 130100.
- ⊙ The 21:34 track is released as **TRÄNEN DES DODO** in December 2016 on a limited free CD-R for members of The KS Circle. The same free CD-R for members contains a second KS solo track (11:44), **UN REGARD OBLIQUE**, see entry 760700.